

A black and white illustration of prison bars. The bars are vertical, parallel lines that span the height of the image. In the center, there is a horizontal black rectangular sign with the word "OUTSIDE" written in white, bold, uppercase letters. The sign is positioned behind the bars, and the bars appear to be in front of it, creating a sense of depth and confinement.

OUTSIDE

Bülent Erkmen

“Outside”

Uluslararası Cezaevi Gözlemcileri Derneği'nin düzenlediği

“1000 Kopya, 1000 Sergi” projesi için afiş.

Poster for the project “1000 Copies, 1000 Exhibitions”

of the International Prison Watch.

70x50 cm

1995